Yr Arglwydd Elis-Thomas AS/MS Y Dirprwy Weinidog Diwylliant, Chwaraeon a Thwristiaeth Deputy Minister for Culture, Sport and Tourism



Eich cyf/Your ref P-05-1013 Ein cyf/Our ref DET/02042/20

Janet Finch-Saunders MS Member of the Senedd Ty Hywel Cardiff Bay Cardiff CF99 1NA

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02 September 2020

Dear Janet Finch-Saunders MS

Thank you for your letter of 13 August regarding correspondence the Petitions Committee has received from Peter Phillips, who is currently collecting signatures for a petition to provide financial support for self-employed individuals within the Welsh live music industry.

The Welsh Government is investing £53 million to help Wales' diverse culture sector deal with the impact of the coronavirus pandemic. The Cultural Recovery Fund is intended to provide further essential support to theatres, galleries, music venues, heritage sites, museums, archive services, libraries, events and festivals, and independent cinemas who have all seen a dramatic loss of revenue due to the pandemic. Funding will support both organisations and individuals in the sector.

In order to directly target specific sub-sectors, the Cultural Recovery Fund is being delivered jointly between the Arts Council of Wales and the Welsh Government. The Arts Council of Wales opened its fund for applications on 17 August and my officials are working to finalise scheme details for the Welsh Government's fund which will include support for individual freelance creative professionals and grass roots music venues. We expect to have full details on how the application process will work shortly.

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This follows a small fund of £20,000 for four grassroots music venues which coincided with the launch of Creative Wales in January, and 22 music businesses funded by a total of £402k through the grassroots music relief fund which was praised for its speed and effectiveness by the industry and stakeholders such as the Music Venue Trust who spoke positively during the Culture, Welsh Language and Communications Committee about the impact of the COVID-19 outbreak on the creative industries.

The Creative Wales fund was the first relief finance made available to music businesses anywhere in the UK with an average turnaround from application to receiving the money of less than a week.

This is evidence that supporting the music industry is a priority for Creative Wales. We recognise the incredibly difficult and uncertain circumstances being faced by individuals and businesses in the sector across Wales and we are committed to providing support to the industry. We have established a COVID-19 music stakeholder support group to gather intelligence on the impact of the pandemic, and to work with our partners to identify how we can best provide support in response.

We will continue to engage with the music sector through our COVID stakeholder support group to help ensure the safe re-opening of our music venues as soon as possible.

Yours sincerely,

Yr Arglwydd Elis-Thomas AS/MS

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